



QT

No. 1

THE BEST OF BEAUTY

2/6



The Best of Beauty No. 1

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*(Left): Sultry
Yvonne Vella
from Malta*

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Fabulous setting for a fabulous girl: Sabrina in the exclusive Oliver Messel suite at the Dorchester Hotel, Park Lane, London.

SABRINA

Through the Looking Glass

This is the fairy tale of our time: Norma Sykes to Sabrina, Sex Bomb of the Atom Age. Men dream about her, girls dream of being like her. Some critics, wicked fairies of this Cinderella, says she's just a Dumb Blonde with a Bust. Sour grapes, we say: Sabrina is far from dumb. The girl with the top heavy figure remembers where she's come from—and knows where she is going. To the top.

Blonde charmer in black lace—a daydream come to life. Sabrina confounded the critics when she topped the bill in her first big stage show. She sang, she danced, she cracked jokes. The customers came to gawp at anatomy—and stayed to applaud talent.





Curtain Up!
reveals Sabrina
on the sun
balcony of
London's most
luxurious hotel
suite.

What could be
better to look
at than Sabrina?
The answer is
three Sabrinas
caught in a
reflective mood.



Once she dreamt of fame.
Now she is the symbol of
glamour for millions: the
girl of their dreams.



What's the phone call about?
Could be insurance—Sabrina's
main visible assets are insured
for £100,000. Maybe she's
arranging for additional cover-
age. That's a technical term,
by the way, meaning how much
you are insured for . . .



Well - uphol-
stered bersell,
Britain's No. 1
glamour girl
makes a pretty
picture in a
restful corner
of London's
most luxurious
hotel suite.
Furnished re-
gardless of ex-
pense, the suite
is a favourite
with the rich
and famous the
world over.



In front of an antique fireplace : 20th-century Sabrina. They say when she
comes into a room, the temperature goes up. Ours did, anyway . . .



Ice-skater Diane Watson and her bony friend are having fun—they're rehearsing for a new show. It's Hamlet on ice, and hard William Shakespeare is turning in his grave so fast they call him Spinning Willie now. The reason Diane is looking so surprised is that her empty-headed boy friend has just winked at her. But then ex-milkmaid Diane's looks—especially in that outfit—would bring even the boniest skeleton to life again.



Shakespeare

Diane is "known" to the police of over 36 countries—she collects pictures of policemen in their various national uniforms. In exchange, she sends plump pictures of herself. No wonder she's the most "wanted" girl in Europe!



Up-to-date

Versatile Diane used to be connected with the film business—as an usherette. But she had to leave: the patrons weren't able to concentrate on the screen while she was around! Now she is starring in an ice show and traveling all over Europe with it. The trouble is that sometimes the ice melts when she comes on. . . . But the audience doesn't mind whether it's an ice show or an equisade—they just want to see more of Diane.

Where did you get that hat?



COMPARED with fashion shows, not to mention lingerie or swimwear displays, the elegant functions at which hat creators reveal their latest madly gay chapeaux to a breathless world, are usually pretty sedate affairs. One bright hatter had a brilliant idea: why not add glamour to the occasion by using a beautiful model in somewhat unconventional attire? He calculated (correctly) that this would cause a sensation; thousands would flock to his shows and hats would be sold as fast as they could be made. He couldn't have picked a better girl for the job than Anne Vogue, 18-year-old fashion model with a 36-25-37 figure, who has won stacks of beauty titles and simply loves hats. Anne really entered into the spirit of the thing at the preliminary photo session; she modelled those hats with such enthusiasm that the designer declared he had never realised there were so many angles to hats. All was ready for the show when the Government got to hear of the plan; an Inspector came down and announced that this would be Unfair Competition within the meaning of the Act, and



declared the meeting closed. The hat designer collapsed, the Managing Director got a third ulcer, and the photographer developed acute double exposure. As a result, he dropped these pictures, and that's where we happened to pick them up. At least, that's our story, and we're sticking to it. Wouldn't you?

This is a very appealing model which will draw admiring glances everywhere. ➡



➡ Though extremely glamorous in appearance, it is surprisingly inexpensive and should be within reach even of those with only moderate means.

Handled with reasonable care, this well-made model should wear well and keep its shape for years. ➡



➡ If it should get dusty, it should be brushed gently with warm soapy water to restore that fresh, well-groomed look.

Note: The descriptions refer to the hat, *not* the girl!



This cutie may not be the only pebble on the beach, but who would want to look at the others when Dorothy is around? Nineteen-year-old Dorothy Ridley works in an office in London, so whenever she can, she snatches a few hours on a lonely beach to get some welcome fresh air into her system. It certainly seems to be doing her a power of good!

Location of the beach is TOP SECRET—Dorothy discovered it all by herself one day and she's not giving anything away. Not even our photographer is in the know, for Dorothy left him behind after she had cunningly

Do-it-Yourself Model

wormed some photographic secrets from him. To protect her hideaway, she took these pictures HERSELF! It's simple with the aid of the delayed-action release!

So here, for the first time as





far as we know, is a model's photographic view of herself. We must say that she made a very good job of it—on both sides of the camera. Exposure is just right, and the pictures are very well developed too! There's only one thing wrong with this system: we can never get a picture of Dorothy taking a picture of herself. . . .

Still, those she brought back are enough to keep us happy for quite a time. Dorothy thought the one in which she is wearing her slacks came off best, but we like them all, from the candid shots of her struggle with her nylons to the one in which she is showing off her favourite camouflage bikini!



WE'RE as patriotic as anybody, specially about the girls of the British Isles, who (we declare it with emphasis) are hard to better for beauty and glamour. But, confidentially—on the QT, as you might say—we can never quite resist taking a quick look at the latest crop of cuties across the Atlantic. With their big population and their well-developed glamour industries—films, TV, roadshows, cabarets—they are always discovering new outstanding dazzlers. Naturally, we don't want to keep our finds to ourselves, so here are some of the latest luminaries on the glittering U.S. glamour horizon.

From sunny California comes tiny (5 ft. 5 in.) Cheryl Kubert. This fascinating 18-year-old miniature Venus is an actress and dancer who is confidentially

tipped to go far. It's certain that already people will come from far and near to see her in action. Here Don Ornitz caught an exciting moment in her dramatic fairy-tale act. Can't you just see the horrid witch creeping up to push her into the oven? Of course it's just pretence, for who would want to harm that lovely 36, 22, 34½ figure?

Tina Louise, 22-year-old New York corks, came to the fore recently when she got rave notices for her sophisticated singing at the Hotel Sahara, the luxury hostelry in fabulous Las Vegas. But Tina, pictured here by leading U.S. camera artist Peter Basch, is more interested in serious acting and took a degree in drama at Miami University. True to the American tradition, she "worked her way

Cheryl Kubert



Beauty U.S.A.



Tina Louise

through college" by modelling. That's where her training proved of practical value, though her model measurements of 37, 24, 37 (reading from top to bottom) must have helped quite a bit.

Now Hollywood beckons—but Tina would just as soon get



Gia Scala

married to a nice tall handsome man who is intelligent, considerate and strong-willed. Let's hope Hollywood wins!

Though she hails from sunny Italy, it was an American talent

scout who discovered exciting Gia Scala. This fascinating versatile newcomer was originally brought over to Hollywood to play the lead in "The Galileans", but then there was one of those

Gia Scala

maddening changes of plan and that scheme fell through. However, Gia was put under long-term contract and went, instead, into a film telling the story of how she didn't get the part in "The Galileans". And both scripts were written by the same man! But that's Hollywood for you. Over here, Gia scored a sensational success when another of her pictures—"The Garment Jungle"—was screened in London earlier this year.



Tina Louise



Brenda loves rambling, and there are few beauty spots in Surrey she hasn't explored. We've searched high and low, but for our money Brenda is better-looking than any Stately Home. Who's coming on a ramble?



LOOK

what we found!

We thought rambling was pretty dull stuff. But that was before we met Brenda Klyne, sweet 17, a honey of a honey-blond. We found her on a ramble in her home county—Surrey—and we've been rambling ever since!



Background on Rita

PTO



Brighton Belle Rita Royce is our QT Beauty No. 1—we hope you'll like her as much as we do! A girl with the saucy look, she favours saucy food too. She has plenty of opportunity to indulge her taste, for her uncle is in charge of the cuisine at London's latest and greatest West End hotel. Her 16-year-old brother is learning to be a chef too—but Rita herself can't cook!



QT Beauty : Number One



Rita Continued

For two years before she began hitting the headlines as a star of the future, Rita spent her days in the West End holding hands with such well-known characters as Norman Wisdom, Ray Martin, Edmundo Ros and Eamon Andrews. And she got paid for it! Because the hand-holding lark was all part of her job as the No. 1 manicurist in a salon much frequented by the rich and famous.



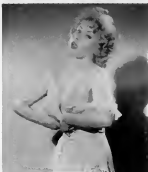


With plenty of talent, not to mention her stunning 37½-23-35 figure, fair-haired Rita has appeared in films and on TV.

Her ambition is to play "naughty girls" in films.

Anyone who is lucky enough to know Rita can have no doubt that she will get her wish. And her bubbling sense of fun would make her a hit in any comedy.

Photographers tell us that any session with Rita takes twice as long—she makes everybody giggle so! Glamour and talent—an irresistible combination . . .



Rita . . . The End



SABRINA

did it!

WHO'S NEXT ON THE STAIRWAY TO FAME?

Once Sabrina was just Norma Sykes. Then her picture appeared in a paper. A TV producer picked her—and she became famous! We offer the same chance to any girl . . . every month we will pick the **QT DISCOVERY OF THE MONTH**: we will place her on the first stepping stone to fame. Her pictures will be taken by one of Britain's leading glamour photographers. A full set of outstanding stills will be hers to keep. She will be prominently featured in QT. Details will be sent to leading film, TV and stage producers. She will receive her first modelling fees.

And we will give her an extra bonus of

£10.10.0

If you know any girl whose name ought to be in bright lights, tell her this is all she has to do: send in one or more pictures of herself, together with some personal details, measurements, accomplishments, ambitions. That's all! We will do the rest. If we use any amateur pictures sent in by the winner or any other girl, we will pay the photographer too.

As a first step to fame, send your entry **NOW** to
QT, Concord Publications Ltd.

He Studies how you **SLEEP**



Girls who curl up like hedgehogs when they sleep are likely to be shy and afraid to face the world in their waking state.



The Professor is much happier about this type of sleeping pose. He claims it indicates a gay, happy nature.



Italian psychologist Carlo Francini has been studying the way we sleep. His findings are that the positions we adopt in sleep have a definite link with character and general temperament. It seems that while we slumber, our subconscious takes over and we automatically adopt positions symbolic of our attitude to life. According to his interpretation, the girl above has turned her back on reality and withdrawn into a dream world.



Typical of the escapist personality, it seems, is this posture, in which the sleeper covers her eyes and turns her back to the world.

Top right :

People who habitually sleep in this strained, unusual way are immature, rather mixed up, according to the Professor's researches.



Bottom right :

Here we have the opposite type : this contented-looking girl, if the sleep analyst's findings are on the right track, is probably an emotionally mature, well-balanced person. Go to the top of the class !



Right :

The Professor did not have anything to say about this way of sleeping ; trying our hand at sleep analysis, we would say this sleeper is rather mixed up and is probably heading for a fall !

Below right :

The sleeping posture shown here is a warning signal, the Professor believes. According to his sleep research, it provides a clear indication of a possessive, jealous or suspicious character. Sometimes this type of sleeper will be found snoring with head under the pillow.

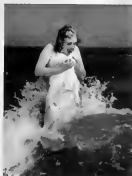
Below :

Here we have another happy posture, which shows a straight-forward, uncomplicated personality, though somewhat sentimental. Now you know how it's done, why not try sleep-analysing your wife ? Happy dreams !



When you're hot and bothered, and you come on a lonely beach with the sea so cool and inviting—well, what would you do? Toni Harrison, 17-year-old, can resist everything except temptation—she took one look at the water, slipped out of her dress before you could say Gypsy Rose Lee and in she went to have a quick paddle. But she got more than she bargained for—these waves have no respect for pretty undies! Luckily our photographer was on hand to record what happened when Toni made a big splash!

OOOOH
LOOK . . .



here comes . . .



.. a big **SPLASH!**

. . . It's lovely !





◀ cool all over
now

here comes
Toni out of
the water ...



to dry off again.

Night Out In PARIS

Seeing life in the raw is a traditional part of the tourist's night out in Gay Parea. And one of the favourite spots to observe some of the Gayest Parisiennes in the flesh is the Theatre Mayol, tucked away in the rue Echiquier. There the

ancient traditional French custom of "Le Stripping" is performed twice nightly, closely watched by serious students of ancient French traditions.

The dazzling, statuesque blonde being unveiled here is Magda, a tall, cool 24-year-old filly with

the characteristic French class apparent in every line. Her measurements are 92-49-92. That's in centimetres, of course. Please don't ask what this is in inches. We can't be bothered with higher mathematics just now.



Ooo



La



La!



Au Revoir



Think of Paris and what comes into your mind? The Eiffel Tower first—and then: Le Girls! Beautiful girls wearing fantastic feathered headgear and little else! Now you mention it, we usually think of the girls first and the Eiffel Tower next—sometimes. Curious fact is that many of the best Paris showgirls are English. Seems that French girls aren't tall enough. As if size mattered!

... here come the GIRLS!

Comedy numbers with a difference are a speciality of the Mayol Theatre. This hilarious act is supposed to represent a French wedding, if you please. The customers couldn't care less, particularly when they notice that things aren't what they seem. . . . Somehow all the participants in the comedy turn out to be girls, proving the fact more or less obviously—mostly obviously! It just goes to show

that "chercher la femme" is a fascinating pursuit, especially with spicy French dressing.

There is some sort of dialogue which the natives find screamingly funny; not being able to follow it gave us more time to study form. The bridegroom—third from the left—has beautifully expressive eyes, hasn't he . . . ?





The dressing room was awfully small and there seemed to be acres of Magda on view for such a tiny space. But we concentrated on our job, and while we cocked our shutter, Magda informed us that she liked English audiences best because "zey lof ze artistek performance zoo much!", that her costume, what there was of it, cost 10,000 francs and was made to measure, and that she had a "berg dog" to keep away "ze wools".

When we called on the other chamber (her name is Ginia Gine) she was performing an un-rehearsed striptease and looking even better close to than on stage. One of Ginia's greatest admirers is Maurice Chevalier, whose picture stands on her dressing table. Obviously a man of taste!



While Ginia changed into something a little more conventional, we asked for a special message to QT readers. She said any QT reader was always welcome at the Mayol, and she would love to see more of them. We assured her that her sentiments would be wholeheartedly reciprocated: they would have to see more of her!



... we visit Magda and Ginia



my favourite model—1

Favourite model of ace glamour photographer Russ Meyer, of San Francisco, is Eve Meyer—and that name is no coincidence: she's his wife!

Lucky Russ never lacks inspiration; in his green-eyed, golden-haired wife he has the best model any man could wish for. He photographs her constantly, in all kinds of costumes and poses, but still keeps discovering new angles all the time, he says. A glance at these pages will make it plain that he means rounded angles!



Photographer: Russ Meyer Model: Eve Meyer

Blonde Eve comes from Atlanta, Georgia, U.S.A., from a family noted for beautiful girls. Eve certainly didn't let down that reputation. She went to High School out there in the Deep South and graduated with high marks.

Her classmates recognised a winner when they saw one: in characteristic American fashion, they voted her as "The Ambassador Most Likely to Succeed Anywhere". President Eisenhower hasn't got around to finding her a suitable Embassy yet, but when he does, it will be a most popular appointment.



For Eve is not only beautiful, but brainy too. And the know-how she acquired when she worked as a legal secretary would come in useful anywhere. Now she has her own TV hour in San Francisco, and is being tipped to topple Marilyn Monroe from her glamour throne.

Russ met her when she first came to California. The place? On the largest suspension bridge in the world! She didn't keep him in suspense long, though: she agreed to be his model, and

soon to be his model wife.

It's a terrific combination, for Eve is a wonderfully photogenic girl and Russ a great photographer. The outstanding results he gets with Eve as his model benefit from the fact that he taught her all he knew about the subject of modelling; photographing her so much has not

detracted a bit from the freshness and appeal which shines so brightly in these pages.

Let Eve, like a true woman, have the last word. She says this about her favourite photographer: "Russ has an extraordinary ability of being able to accentuate a girl's best features." Eve should know . . .



QT PICTURES

Glorious glossy real photographs from QT—take your pick! Select any of the lovely black-and-white pictures in this issue (except from "Beauty, U.S.A." and "My Favourite Model")—they cost only 3s. 6d. plus 6d. postage for half-plate and 5s. 6d. plus 6d. postage for whole-plate size. **HURRY**—there's a bonus of a FREE picture for the first 25 orders received!

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The Editor, QT.



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